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NATURAL
PERFECTION

THE TIMELESS
JULIA ROBERTS



THE BEAUTY OF PURE ESSENCE

Forget “fruity floral.” The fragrance buzzword du jour is “transparency.” Consider the latest addition to industry giant Givaudan’s Innovative Naturals program, which as of January ensures the sustainable planting and local distillation of Malaysian patchouli via a partnership with Borac’s Balung River Plantation. It’s a coup for the responsible-ingredient-sourcing movement—and for GalaOne, which helped broker the deal. Set up by New York-based entrepreneur Elizabeth Gaynes, the company has helped Balung market its essential oils since 2008. But before teaming with Givaudan, Gaynes had another high-profile partner lined up: Helena Christensen. “We both have boys at the same school,” the Danish supermodel says of their introduction. Now the duo, under their newly minted artisanal perfume brand, ERF1012, is offering dead/night, a blend of Balung’s oud oil, violet leaf, amber, sandalwood and white musk for an “intoxicating and hypnotic” effect, says Christensen. —Ceila Ellenberg
For details see Sources, page 119.

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SOUVENIR SHOP

HOTEL LIVING

Devotees of the Coqui Coqui boutique hotels in Mexico’s Yucatán Peninsula can now dress as if they were in Tulum without trekking to the beach town. This summer, Club Menaco is offering a capsule collection of Coqui Coqui-inspired pieces designed by Francesca Borato, who owns the intimate retreats with her model husband, Nicolas Malleville. On offer will be sandals, reboso scarves and fragrances (flavored by the hotels’ fashion industry regulars), all hand-produced in Mexico. “We love everything that is artisanal,” explains Borato. coquicoqui.com



From left: Reboso la Froida scarf, Virginia sandals, Viva Mexico printed tote, cotton coin necklaces, all part of the Coqui Coqui for Club Menaco collection. For details see Sources, page 119. Above: A room at the Coqui Coqui hotel and

LA SALTINA HOTEL, STYLING BY ANNE CAROLINA PRODIGEN, COURTESY OF COQUI COQUI; COURTESY OF ANDREW WYRTH



WINDOW TREAT

Painter Andrew Wyrth’s 1975 watercolor *Red and Red* is one of the showstoppers from this month’s “Looking Out, Looking In,” an exhibition of Wyrth’s window paintings—some showing in public for the first time—opening at the National Gallery of Art in Washington, D.C.

SO SKETCHY

Those who draw for a living—designers, artists, architects, inventors—swear by the mechanical pencils from German company Rotring, which has been manufacturing writing instruments since 1928. This month, analog meets digital with the introduction of this pencil-stylus hybrid, which is as precise on touch screens as it is on paper.

Rotring 800+ mechanical pencil and stylus.
For details see Sources, page 116.

